



# MOUNTING SHEET

The key to your “winning” entry is presentation. Excluding Categories 16-19, only this mounting sheet may be used.

Think about submitting “work in progress” photos, use your skills to present your entry/s in their best representation.

## STEP 1: Read the Instructions

Please ensure that you carefully read and pay close attention to the following entry guidelines. By doing this, you enable your submission to successfully progress to the judging stage of this competition.

**NOTE:** Entries to categories 16-19 will be physically judged on technical criteria. On receipt of your entry in these categories, an entry pack will be sent to you with instructions on where to send your entry and how it shall be labelled.

FOR MORE  
HELPFUL  
HINTS GO TO: [WWW.SIGNS.ORG.AU/SIGN-AWARDS-2018](http://WWW.SIGNS.ORG.AU/SIGN-AWARDS-2018)

## STEP 2: You will need the following

- Digital images only will be accepted on the mounting sheet.
- A USB with all the images used must be submitted with your entry/s.
- You will require a Rigid Board exactly 420 x 297mm (A3) & no thicker than 5mm (ie, cardboard, fluted plastic, foam core).

### ASGA/SGIAA Entry Form:

The official entry form must be used. Forms can be downloaded from the ASGA website or obtained from the ASGA and SGIAA Convenors.

[www.signs.org.au/sign-awards-2018](http://www.signs.org.au/sign-awards-2018) or [www.sgiaa.asn.au](http://www.sgiaa.asn.au)

## STEP 3: Assembling your entry

**Method of Payment:** You can choose to pay by cheque, direct debit or credit card. Payment options are listed on the website.

In the “details box” on the front of the mounting sheet, it is important to explain to the Judges how your entry reflects excellence in skill and craftsmanship along with highlighting the design and technical challenges you faced and overcame. **Excepting categories 16-19 AND 21, the judges final decision will be based entirely on your explanation and presentation on the mounting sheet.**

- Glue the entry form to the back of your mounted entry. Align the entry form flush against the left edge of the rigid board.
- Make sure your USB of images is mailed with your entries.

Address your package, including in it your USB of images and entry form, with payment to:

ASGA, PO Box 1313, Crows Nest, NSW 1585

or courier to

ASGA, 4/123 Midson Rd, Epping 2121

\*\*\* Payment is confirmation of entry \*\*\*

(Free entry is only available to members until 28/03/2018)

## REMEMBER.....

- A separate entry form is required for each category entered.
- Entries to categories 16-19 will be physically judged on technical criteria. On receipt of your entry in these categories, an entry pack will be sent to you with instructions on where to send your entry and how it shall be labelled. Enter as many times as you like.
- Identical entries may be submitted for judging in several categories, as long as they give major emphasis to the particular category being entered. Changes in presentation format would need to illustrate this.

**Do not include personal or corporate identification of any kind on the front of your mounting sheet.**

# HANDY HINTS

Here are some handy hints from the judges to ensure your entry has the best possible chance of standing out.

- > Where possible use long range shots to emphasise the size of your project.
- > For illuminated entries you need to clearly show the signs in both day and night applications.
- > Where your entry has a lot of fine detail ensure you close up shots to highlight it.
- > Use multiple shots to give a sense of scale.
- > Remember to clearly outline and emphasise key elements of your entry particularly of the category you have entered.

## GOOD LUCK!

**FOR ADDITIONAL INFORMATION, PLEASE CONTACT:**

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